



Call for Presentations – Abstract Due March 16, 2016

KEY DATES

Abstract Due:
March 16 by 5 pm

Presenters Notified:
March 21

Hotel Reservation &
Registration Deadlines:
April 15

AIA Oregon invites you to present your work at the Oregon Design Conference from May 5-7 at the Salishan Spa & Golf Resort in Gleneden Beach, Oregon.

ODC2016 will focus on our collective and inspired reconsideration of architecture and design as we embrace new methodologies, technologies, and relationships. Addressing both known and emerging opportunities to improve the human condition through four lenses:

VISION

Our education in problem-definition and problem-solving gives the design profession a unique perspective on making our communities more resilient in the face of a changing world. What is your vision for the future? How are younger designers changing the face of the profession? How do people define the current role of design in addressing global challenges and opportunities?

INNOVATION IN PRACTICE

Designers and architects are redefining how they approach problems and practice their craft. New collaborations are opening opportunities that never existed before. New technologies, tools and conventions are pushing the creative process in new directions at a frenetic pace. How are you working that differentiates your practice or establishes a new direction in the design process?

MAKING

Whether by hand or by machine the contemporary expression of design is more than ever about making things. What new approaches to materials and methods of construction are you using to advance design? How is the making of the built environment instigating new collaborations and ultimately redefining how we use resources to form the built environment?

DESIGN THINKING

Design is at the root of everything we do. The architect is no longer working in a silo. As we look for new ways to define questions, solve problems, and share that knowledge – what are you defining as the next opportunities and how are you working to be relevant in the conversation of design excellence? How can design thinking address the challenges we face in our communities around the world?

Invitation to Present:

We invite design and planning professionals, business and economic leaders, educators, developers, contractors, government agents, and private entities to submit their presentations for consideration. This invitation is open to students and professionals based in Oregon, or those Oregon architects or designers practicing in other locations. A conference program committee is responsible for the final selection of presentations. Selected presenters will be included in all conference programs and published proceedings.

Presentation Content:

The conference program committee will be selecting presentations that successfully respond to the eighth bi-annual statewide conference on 3/18. Special consideration will be made for those presentations that support the Health, Safety, Welfare mandatory continuing education credit. Applications must include a brief 200-word synopsis that explains how the presentation will advance the theme of the conference.

Presentation Format:

Presentations will be made at each of the conference breakout sessions. All breakout sessions are one hour in duration. The Oregon Design Conference is meant to be interactive and participatory. To advance this mission, the program committee will be selecting presentations that actively employ dynamic and creative formats, include a range of perspectives and strive to create an engaging, participatory experience for conference attendees--as opposed to a traditional lecture format.

Presentation Requirements:

Presentations will be no longer than 45 minutes with an additional 15 minutes for Q&A, totaling 1 hour. Selected presenters will be required to submit a title, 4 learning objectives. Information on health, safety, welfare learning objectives can be found here: <http://www.aia.org/education/ces/AIAB089080>.

Presenters must be registered for the full conference. Each selected presentation will receive a \$100 credit off registration. Credit may be split among registrants.

Abstract Deadline: March 16 by 5pm

Email application to info@aia-oregon.org, subject: ODC2016 Abstract

Please include names and designations of ALL presenters. Presenters not identified will not be listed in the final program.

Presenters notified: March 21

Reg Deadline: April 15

Hotel Deadline: Make room reservations at Salishan by April 15

Application

Firm:

Presenter(s):

Please list any presenters you would like listed in the printed program. Additional presenters not listed will not be listed in print materials.

Address:

Phone:

Fax:

Email:

Contact for Additional Information:

1. Title (your title may be edited or slightly modified for conference program):
2. Brief description of presentation (200 words maximum):
3. Brief explanation of your strategy for creating a compelling and engaging presentation:
4. Provide 4 learning objectives (visit <http://www.aia.org/education/providers/AIAB040189> for explanation)
 - 1.
 - 2.
 - 3.
 - 4.

Email completed application to: info@aia-oregon.org, subject: *ODC Presenter Application*. For questions on how to write learning objectives, please visit the link above and then contact Colleen with AIA Portland, colleenb@aiaportland.org